

---

# KRISTEN COOKE, OBOIST

---

kristencooke9@gmail.com | 236-999-4892 | www.kristencooke.com

## EDUCATION

---

- 2018                    **DMA in Oboe Performance**  
The University of British Columbia, Vancouver, British Columbia
- ABD. Anticipated completion of dissertation: summer 2018
  - Thesis (in progress): Playing the Tuning Game: Giving the “A” and Corigliano’s Oboe Concerto
  - Supervisor: Dr. Jonathan Girard
  - Oboe studies: Beth Orson (Vancouver Symphony)
- 2014                    **MM in Oboe Performance**  
Boston University College of Fine Arts, Boston, Massachusetts
- Oboe studies: Mark McEwen (Boston Symphony)
- 2012                    **BMus (Honors) in Oboe Performance**  
Wilfrid Laurier University, Waterloo, Ontario
- Oboe studies: Jim Mason (Kitchener-Waterloo Symphony)

## TEACHING EXPERIENCE

---

- 2016-present        **Class Woodwinds - Teaching Assistant**  
The University of British Columbia School of Music
- Teach group oboe pedagogy to 20 Music Education students
  - Assist with flute, clarinet, bassoon, saxophone sections
  - Administrate rental of student instruments.
- 2010-present        **Private Oboe Teacher**  
Self-managed oboe studio
- Teach a yearly average of 8 students, ages 11 to adult
  - Prepare students for exams, competitions, college auditions
  - Individualize learning plans based on students’ goals
  - Teach reedmaking to advanced students
- 2016, 2017           **Graduate Introduction to Music Research - Teaching Assistant**  
The University of British Columbia School of Music
- Assisted students with bibliographic materials, exploring research options, editing papers
  - Instructed using Chicago Manual of Style

- Supervised and provided comments for oral presentations
- 2017 **Aural Skills IV - Teaching Assistant**  
The University of British Columbia School of Music
  - Taught biweekly advanced section of Aural Skills & Musicianship to 15 students
  - Graded all weekly assignments
  - Collaborated with department head to construct suitable curriculum for students
  - Used SmartMusic ear training software
- 2015-17 **Clinician, VSO Connects**  
Vancouver Symphony Orchestra Education Department
  - Introduced elementary students to the instruments of the orchestra
  - Spoke to high school students about the college music experience
- 2015-16 **Woodwind Chamber Music - Teaching Assistant**  
The University of British Columbia School of Music
  - Acted as mentor and coach for undergraduate woodwind quintet
  - Provided a positive and engaging experience for a mixed-level group of students
- 2016 **History of Opera I - Teaching Assistant/Marker**  
The University of British Columbia School of Music
  - Supervised exams for students with modified education plans
  - Provided help with study skills and learning strategies
- 2015 **Music History I - Teaching Assistant**  
The University of British Columbia School of Music
  - Weekly tutorials for students needing extra help or review
  - Supported English Language Learning students

## **ADDITIONAL TRAINING**

---

- 2018 Carolyn Christie Mental Performance Skills Workshop
- 2017 British Isles Music Festival, Charterhouse School, England
  - Masterclasses with David Theodore; chamber coachings with London Symphony and BBC Orchestra musicians
- 2017 John Ferrillo Oboe Gouger Seminar, Harvard, MA
  - 2-day course on gouging machines and reed making
- 2016 Orford Arts Centre Orchestral Training
  - Month-long orchestra intensive; preparation for tour to South Korea
- 2016 National Arts Centre Young Artist Program, Ottawa
  - 3-week chamber program and daily private lessons with Chip Hamann
- 2015 Graduate Instructional Skills Workshop

- 2013, 14
  - Internationally-recognized university pedagogy course
 National Youth Orchestra of Canada
- 2012
  - Chamber music, recording and touring experience, intensive orchestral training
 National Academy Orchestra of Canada
- 2011
  - 3-month professional performance and rehearsal schedule. Performed new orchestral program every week.
 Domaine Forget International Music Academy
- 2009, 10
  - Masterclasses with Alex Klein and Hansjorg Schellenberger
 Orford Arts Centre Wind Octet seminar

## UPCOMING AND PAST PERFORMANCES

---

### Soloist

---

- 2018 Lecture recital: Corigliano Oboe Concerto (upcoming)
- 2018 Premiere of new work for oboe and live electronics by Michael Ducharme (upcoming)
- 2018 Solo recital, University Women's Club, Vancouver (upcoming)
- 2017 Solo recital, St Martin-in-the-Fields, London
- 2017 Edinburgh Festival Fringe (multiple performances)
  - ROSL ARTS: Bach for Breakfast, Mozart at Teatime
- 2017 Solo charity recital: 'Oboe for ORCF', Ottawa
  - Raised over \$5000 for the Ottawa Regional Cancer Foundation
- 2017 Vancouver Women's Music Society solo recital
- 2015 DMA solo recital, University of British Columbia
  - Telemann Fantasy no.9; Britten Two Insect Pieces; Ryan Quince; Strauss Concerto
- 2014 Master's Recital, Boston University
  - Mozart Quartet; Britten Six Metamorphoses; Schumann Three Romances; Kalliwoda Morceau de salon
- 2013 Master's Recital, Boston University
  - C.P.E. Bach Sonata in A minor; Arnold Sonatina; Pilss Sonatine; Verroust Quatrième solo de concert
- 2012 Soloist, Cimarosa Concerto in C with WLU Symphony Orchestra
- 2012 BMus senior recital, Wilfrid Laurier University
- 2011 Premieres of new works based on Canadian paintings, THEMUSEUM, Kitchener, ON
- 2011 BMus 3<sup>rd</sup> year half recital, Wilfrid Laurier University
- 2010 Soloist, Marcello Concerto in d with Kitchener-Waterloo Symphony Youth Orchestra

2008 Arts Canterbury Showcase, National Arts Centre, Ottawa  
2008 “Rising Star” performance, Ottawa International Chamber Music Festival

### Chamber Music

---

2018 Fireside Quintet presents the music of Nielsen and Estacio  
▪ Douglas College Arts at One; Canadian Music Centre; MüzeWest Concerts

2018 Ventos Wind Quintet  
▪ Kamloops Symphony Orchestra Berwick Chamber Series  
▪ Upcoming: Forecasting the Canadian Winds joint commission project

2017 Edinburgh Festival Fringe: Mozart Oboe Quartet  
2017 British Isles Music Festival  
▪ Performances included Pasculli Homaggio à Bellini for English horn and harp; Bach Ich Habe Genug; Ligeti 6 Bagatelles

2017 Fireside Quintet: Whistler Chamber Music Society  
2016 National Arts Centre Young Artists Program  
▪ Britten Phantasy Quartet; Villa-Lobos Quintetto en form de choros; Muczynski Quintet

2016 Fireside Quintet: Hornby Island Recital Series  
2015 DMA recital: The Oboe in 20th Century Chamber Music  
▪ Prokofiev Quintet; Dutilleux Sonata; Kurtág Games and Messages; Rathbun 3 Diversions

2014 Phiata Woodwind Quintet (Boston University)  
▪ Finalists in Coleman Chamber Competition, Pasadena, CA  
▪ Finalists in Arriaga Chamber Competition, Fairfield, CT

### Orchestra and Wind Ensemble

---

2018 College Band Directors’ National Association Northwestern Division Conference, San Francisco  
▪ UBC Symphonic Wind Ensemble. Music of Maslanka, Copland, Husa.

2016-present Vancouver Symphony Orchestra (substitute/extra)  
▪ Highlights: Strauss Ein Heldenleben, Schoenberg Pelleas und Melisande

2017 Victoria Symphony Orchestra (substitute)  
2016, 2017 Kamloops Symphony Orchestra (substitute)  
2014-17 University of British Columbia Symphony Orchestra (principal)  
▪ Highlights: Ravel Tombeau de Couperin; Beethoven 3<sup>rd</sup> and 9<sup>th</sup> Symphonies; Schubert Symphony no.9; Bartok Concerto for Orchestra; Mahler Symphony No.2; Brahms Symphony No.2

2016	Orford Orchestra: South Korea tour (principal)
	<ul style="list-style-type: none"> <li>▪ Beethoven Symphony No.5; Shostakovich Symphony No.11; Brahms Tragic Overture; Wagner Tannhäuser overture</li> </ul>
2016	Atlantic Music Festival Orchestral Fellow, Waterville, Maine
	<ul style="list-style-type: none"> <li>▪ Premiered over 30 new compositions, along with orchestral classics</li> </ul>
2014	National Youth Orchestra of Canada national tour
	<ul style="list-style-type: none"> <li>▪ Principal: Mahler Symphony No.1; Strauss Till Eulenspiegel</li> </ul>
2013	National Youth Orchestra of Canada national tour
	<ul style="list-style-type: none"> <li>▪ Principal: Debussy La Mer</li> <li>▪ Premiere of Juno-winning work, Isomorphia, by James O'Callaghan</li> </ul>
2012-14	Boston University Symphony Orchestras
2012-14	New England Repertory Orchestra
2012-14	Boston University Wind Ensemble
2012	National Academy Orchestra fellow
2008-12	Wilfrid Laurier University Symphony Orchestra
2012	Kitchener-Waterloo Symphony (substitute)
2011	Sudbury Symphony Orchestra (substitute)
2008-10	Kitchener-Waterloo Symphony Youth Orchestra
2008	Canadian National Concert Band
2004-08	Canterbury Arts High School Concert Bands

## COMMERCIAL RECORDINGS

---

2018	Upcoming release: Music of Stephen Chatman (Centrediscs)
	<ul style="list-style-type: none"> <li>▪ Jonathan Girard, conductor. UBC Symphony Orchestra.</li> </ul>
2016	Choir Practice: A Comic Opera in One Act (Centrediscs)
	<ul style="list-style-type: none"> <li>▪ Jonathan Girard, conductor. UBC Symphony Orchestra, UBC Opera</li> </ul>
2014	National Youth Orchestra of Canada: Daphnis et Chloe
	<ul style="list-style-type: none"> <li>▪ Emmanuel Villaume, conductor</li> </ul>
2013	National Youth Orchestra of Canada: Mahler Symphony 9
	<ul style="list-style-type: none"> <li>▪ Alain Trudel, conductor</li> <li>▪ Recording of 'Isomorphia' won Juno award for Classical Composition of the Year</li> </ul>

## AFFILIATIONS

---

2012-present	Member, International Double Reed Society
2010-present	Member, American Federation of Musicians

## COMMUNITY INVOLVEMENT

---

2015 Co-Organizer, The University of British Columbia Double-Reed Day

## LANGUAGE SKILLS

---

French: advanced speaking and reading

## AWARDS AND SCHOLARSHIPS

---

2018 Dr. Jeffrey Newman Graduate Scholarship in Music  
2017 Royal Over-Seas League Scholarship for a BC Emerging Musician  
▪ Inaugural winner after live audition. Included month-long educational and performance tour of England and Scotland.  
2016 Vancouver Women's Musical Association Scholarship  
2015 University of British Columbia Graduate Award  
2014 University of British Columbia Graduate Award  
2012 Boston University graduate entrance scholarship  
2012 Winner, Wilfrid Laurier University Concerto Competition  
2010 Claire Gerner Memorial Scholarship, Kitchener-Waterloo Symphony  
2009 Winner, Kitchener-Waterloo Youth Orchestra Concerto Competition  
2008-12 Wilfrid Laurier University academic achievement awards  
2008 Ottawa Kiwanis Music Festival: Senior Scholarship  
2008 Ottawa Kiwanis Music Festival: Chamber Music Scholarship

## REFERENCES

---

### **Dr. Robert Taylor**

- Wind, Brass and Percussion Division Chair; Director of Bands; Associate Professor of Conducting and Ensembles, The University of British Columbia
- Phone: +1 (604) 827-5474
- Email: rob.taylor@ubc.ca

### **Beth Orson**

- Adjunct Professor of Oboe, The University of British Columbia
- Associate Principal Oboe/English Horn, Vancouver Symphony Orchestra

- Phone: +1 (604) 822-3113
- Email: bethorson@shaw.ca

### **Christin Reardon MacLellan**

- Director of Education and Community Programs, Vancouver Symphony Orchestra
- Phone: +1 (604) 684-9100 ext.245
- Email: christin@vancouversymphony.ca

### **Dr. Jonathan Girard**

- Director of Orchestral Activities;  
Assistant Professor of Conducting and Ensembles, The University of British Columbia
- Phone: +1 (604) 827-5307
- Email: jonathan.girard@ubc.ca

### **Dr. Hedy Law**

- Assistant Professor of Musicology, The University of British Columbia
- Phone: +1 (604) 822-5683
- Email: hedy.law@ubc.ca

### **Roger Cole**

- Principal Oboe, Vancouver Symphony Orchestra
- Oboe Instructor, The University of British Columbia
- Phone: +1 (604) 418-2146
- Email: rogeracole@gmail.com

### **James Mason**

- Principal Oboe, Kitchener-Waterloo Symphony
- Oboe Instructor (retired), Wilfrid Laurier University
- Phone: +1 (519) 745-5853
- Email: masonbaum@gmail.com

### **Mark McEwen**

- Second Oboe, Boston Symphony Orchestra
- Lecturer in Oboe, Boston University College of Fine Arts
- Phone: +1 (617) 306-5565
- Email: mahk.mcewen@gmail.com